



Brenda Jean

Joe Pye Weed

Featuring Austin's finest players:
Chris Gage, Eddie Cantu & Lloyd Maines

Original music & covers of great writers:
Laurie Lewis, Cheryl Wheeler & Peggy Lee

Produced by Davy Sturtevant & Brenda Jean
with Special Thanks to Chris Gage

An
Eclectic Adventure
in
Country, Swing,
Folk, Gospel
& Blues

"WOW! What a fantastic collection of terrific songs and performances. Thank you for the best present in 'Joe Pye Weed'! Songs of heart and wisdom. 'Love chooses you' is magnificent." -- PATRICK ARENA, JAZZ SINGER/SONGWRITER

1. I'm Gonna Be The Wind 3:21
Energetic Country Americana—Yes I Can!/Natural World
(L. Lewis/Bug Music OBO Spruce & Maple Music, ASCAP)
2. So Far To Fall 4:06
Country Pop Ballad—Lost Love/Broken Promises
(C. Wheeler/Amachrist Music OBO Penrod & Higgins, ASCAP)
3. Next One By 4:10
Energetic Gospel/Inspirational—Give Back/Natural World
(K. Armor: D. Sturtevant/Tatema Music, BMI)
4. Love Chooses You (featuring Tracy Drach) 4:06
Mystical Folk Acoustic—Love Is Good
(L. Lewis/Universal Music, ASCAP)
5. I'm Better Off Without You 2:21
Energetic Rockabilly—Fun/Country Humor
(BJ Searey: D. Sturtevant/Derby Duck, ASCAP: Tatema, BMI)
6. On The Side (sounds good in theory...) 4:43
Blues Rock—Raunchy/Steppin' Out
(BJ Searey: D. Sturtevant/Derby Duck, ASCAP: Tatema, BMI)
7. The Peepers' Song 3:39
Gentle Acoustic Folk Ballad—Old Tyme Lyrics/Natural World
(C. Sturtevant: D. Sturtevant/Tatema Music, BMI)
8. All I Ever Got from You (All the Hell...) 4:06
Traditional Country Ballad—Lost Love/Heaven-Hell Theme
(BJ Searey/Derby Duck Productions, ASCAP)
9. You'll Be Leaving Me 2:37
Western Swing—Swingin' Lost Love Humor
(L. Lewis/Spruce & Maple Music, ASCAP)
10. Blue Skies Waltzing To Grey 4:24
Traditional Country Ballad—Tragic Lost Love/Rain Theme
(D. Sturtevant: S. Helsel/Tatema Music, BMI)
11. He Kept On A-Goin' 3:37
Western Swing Meets Dixieland—Story Song/Sadness/Humor
(BJ Searey/Derby Duck Productions, ASCAP)
12. It's A Good Day 2:43
Style of Les Paul/Mary Ford—Life's is Good!!!
(P. Lee: D. Barbour/Universal-MGB OBO Denslow:MH Goldsen, ASCAP)

"...I am hearing the ghost of Patsy Cline."

"DOWN JERSEY" JIM ALBERTSON
WVLT-FM, SOUTH JERSEY

"It's a Good Day' is a kick! It gives off an energy that is just like waking up to a perfect sunny morning. There's a great feel for what made Les Paul and Mary Ford hitmakers. Listeners call everytime I play it...they love it!"

BOB STUDEBAKER, MORNING JAZZ HOST
WDUQ-FM, PITTSBURGH



PHOTOGRAPHY: KIRSTEN RÄTHER

A DEAR FRIEND CALLS HER THE FEMALE GOMER PYLE BECAUSE SHE'S SUCH A COOBER UNTIL SHE OPENS HER MOUTH TO SING. WITH A PATSY CLINE ACHE AND PITCH PERFECT NOTES SHE EASILY WRAPS HER VOICE AROUND EVERYTHING FROM OLD SCHOOL COUNTRY SWING TO CLASSIC JAZZ TO CONTEMPORARY FOLK.

BRENDA JEAN'S SUNG FOR A THOUSAND PEOPLE IN CONCERT HALLS AND FOR A FEW DOZEN ON THE STREETS OF NEW ORLEANS. SHE TOURS IN A 1982

MERCEDES STATION WAGON THAT RUNS ON FRENCH FRY GREASE. AND SHE'S GOT A NEW ALBUM OUT, "JOE PYE WEED," CO-PRODUCED WITH DAVY STURTEVANT AND FEATURING A FULL HOUSE OF TOP NOTCH AUSTIN MUSICIANS.

GROWING UP, BRENDA JEAN WAS LUCKY TO HEAR GRAND OL' OPRY SONGS SUNG LIVE BY HER MOTHER AS SHE WORKED AROUND THE HOUSE. SHE ALSO IMMERSSED HERSELF IN HER PARENTS' LP COLLECTION. SINGERS LIKE GOSPEL'S MAHALIA JACKSON, COUNTRY'S ERNEST TUBB AND IRISH TENOR DENIS DAY MADE FOR AN ECLECTIC INFLUENCE THAT YOU CAN HEAR IN HER MUSIC TODAY. LATER ON, SHE DISCOVERED NEWGRASS AND FOLK ARTISTS LIKE LAURIE LEWIS AND CHERYL WHEELER; IN FACT, SOME OF THEIR SONGS APPEAR ON "JOE PYE WEED." (HER FIRST RELEASE, 2008'S "NEXT ONE BY" IS A SPARSER ACOUSTIC OFFERING, RECORDED WITH GUITARIST/SONGWRITER DAVY STURTEVANT.)

"JOE PYE WEED," NAMED AFTER A STUNNING LATE-BLOOMING WILDFLOWER, IS AN ECLECTIC ADVENTURE IN COUNTRY, FOLK, BLUES, GOSPEL AND SWING. IT INCLUDES FOUR ORIGINALS AND COVERS FROM STELLAR SONGWRITERS SUCH AS LEWIS AND WHEELER. MUSICIANS INCLUDE EDDIE CANTU (BRUCE ROBISON, KELLY WILLIS) ON DRUMS, GLENN FUKUNAGA (DIXIE CHICKS, ALEJANDRO ESCOVEDO) ON BASS, CHRIS GAGE (ALBERT & GAGE, ROY CLARK) ON GUITAR AND KEYBOARDS, LLOYD MAINES (TERRI HENDRIX, DIXIE CHICKS) ON PEDAL STEEL, JOHN MILLS (LYLE LOVETT, BONNIE RAITT) ON CLARINET, AND MORE ON GUITARS, BANJO, FIDDLE AND HORNS.

"I'M BETTER OFF WITHOUT YOU," WRITTEN BY BRENDA JEAN AND DAVY STURTEVANT, IS A CRY-IN-YOUR-BEER SONG WITH A TWIST. THE LOU WHO DUMPED HER GETS A TONGUE LASHING AND IN IT ALL, THERE'S A SILVER LINING - "YOU TOSSED ME OFF A CLIFF / THAT'S HOW I FOUND OUT I COULD FLY!"

"ON THE SIDE" IS A FLIRTY BLUES NUMBER ASKING A CERTAIN SOMEONE TO BE HER SQUEEZE: "IF YOU NEED SOME COMPANY / WHY CAN'T I LOVE YOU ON THE SIDE?" THE WAY SHE WAILES AND MOANS ON THIS ONE, HOW COULD THE INTENDED SAY NO? THERE'S ALSO THE CLASSIC-COUNTRY STYLE "ALL I EVER GOT

FROM YOU," THE BLUEGRASS SWING OF "I'M GONNA BE THE WIND," (LEWIS), THE PEACEFUL BALLAD "THE PEEPERS' SONG" (STURTEVANT/STURTEVANT), AND THE MELANCHOLY "BLUE SKIES WALTZING TO GREY" (STURTEVANT/HELSEL), COMPLETE WITH MAINES' WONDERFUL CRYING PEDAL STEEL.



SONGS APPEARING ON HER FIRST RELEASE INCLUDE THE ORIGINAL, "PAW PAW TREE," A MOURNFUL FOLK BALLAD: "BUT A WOMAN'S NOT A CREATURE YOU CAN PLANT LIKE TREE OR VINE / A WOMAN IS POSSESSED OF HER OWN HEART AND SOUL AND MIND." ALSO, "SO

BEAUTIFUL," (LEWIS/MINGER) DONE IN A JAZZ STYLE, WITH AN ELLA-LIKE SMOOTHNESS.

THROW THAT ALL IN WITH A PEGGY LEE SONG DONE IN THE STYLE OF LES PAUL AND MARY FORD ("IT'S A GOOD DAY") AND YOU'VE GOT A VERSATILE VOCALIST WHO CAN BELT, CROON AND SING THE TARNISH OFF THE SILVER. YOU'D NEVER KNOW THAT SHE RARELY SANG IN PUBLIC BEFORE JOINING COMMUNITY CHOIRS AT THE AGE OF 40. SHE ALWAYS KNEW SHE WOULD DO IT, SHE JUST NEVER GOT AROUND TO IT UNTIL NOW. GOOD THING, 'CAUSE SHE'S ALL THAT AND A SIDE OF FRIES. AND SAVE THE GREASE, WILL YA? THAT MERCEDES NEEDS TO GET TO THE NEXT CIC...



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